

Ayesh (May) Weerawardena

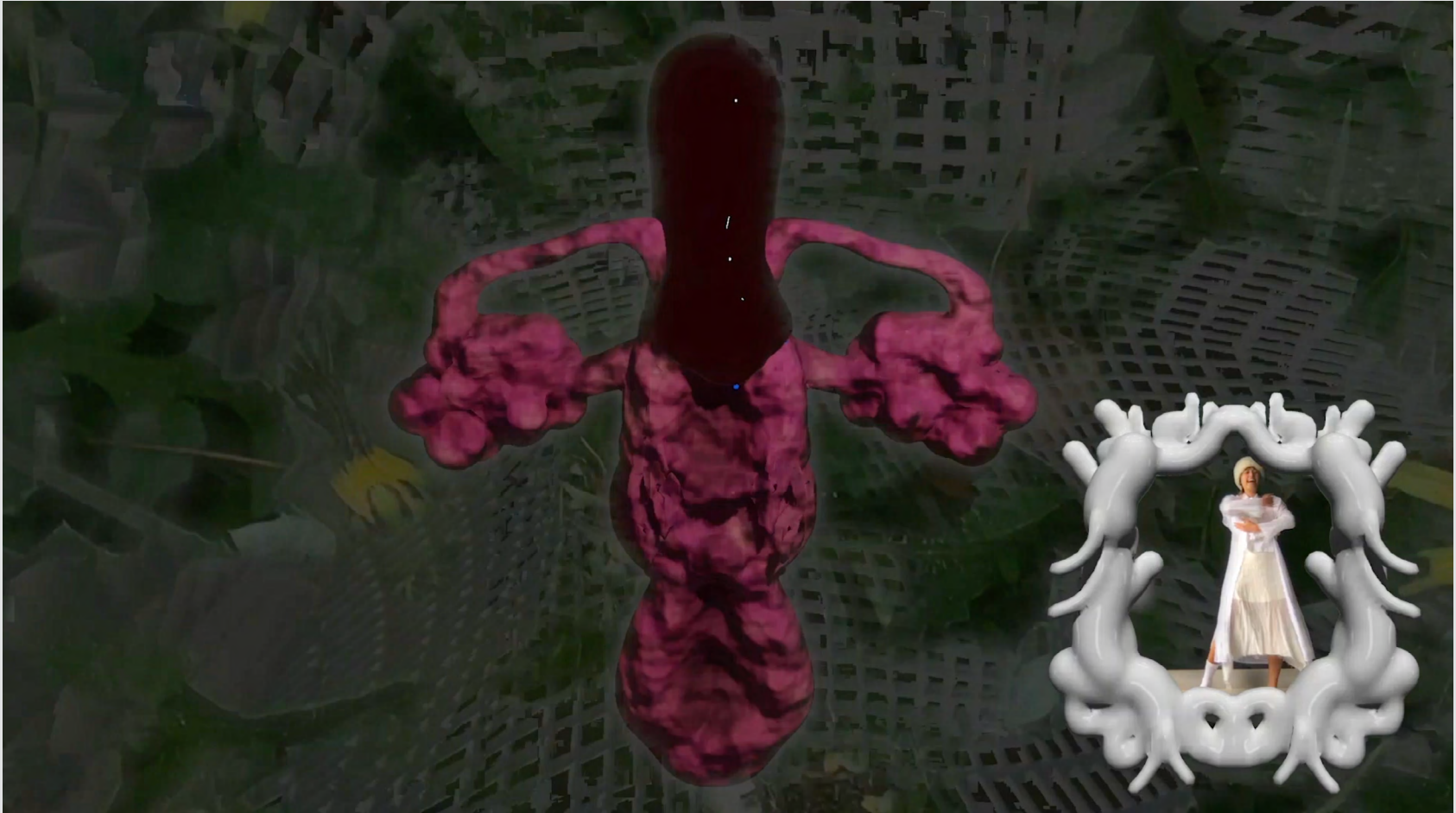
Hi, I'm a Melbourne based, multi-disciplinary designer who is interested in motion, print and graphic design.

Find me @:

a-m-w.co

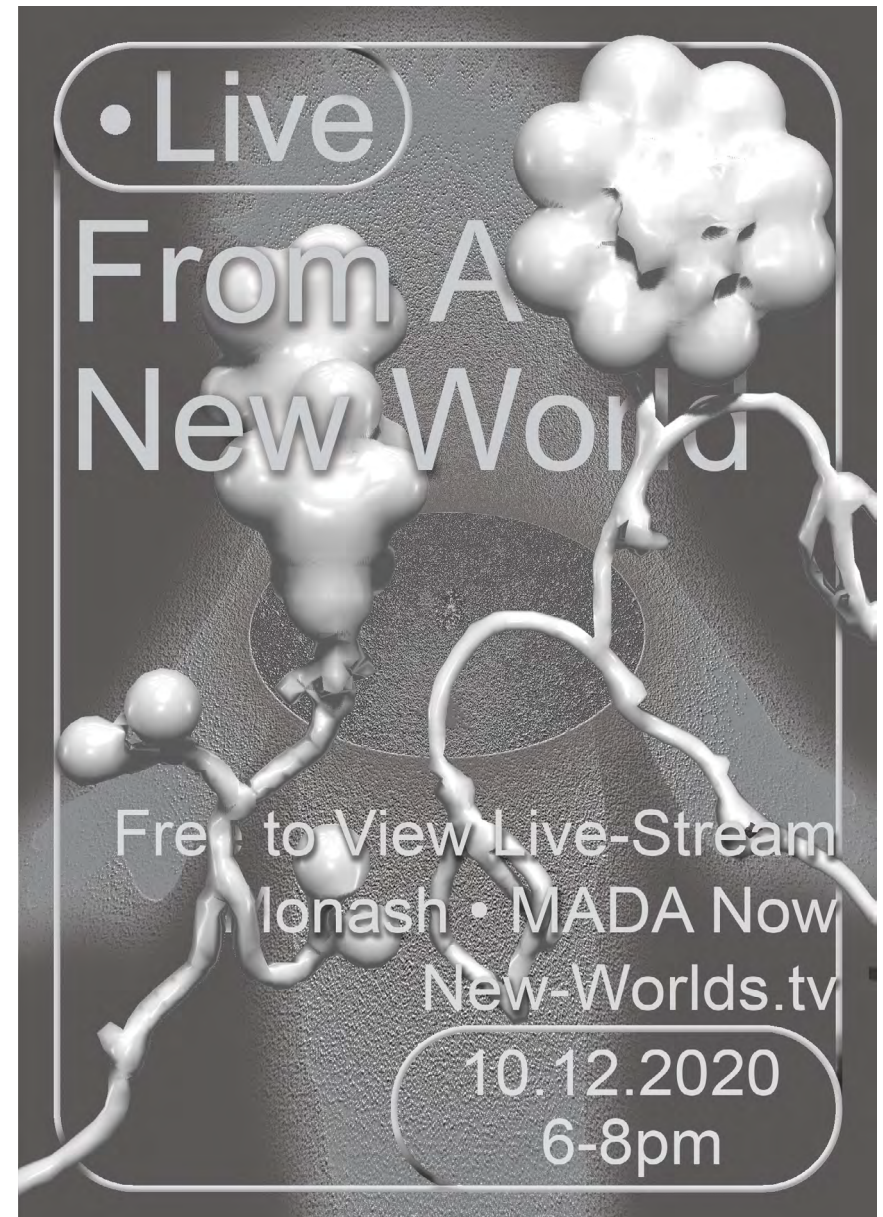
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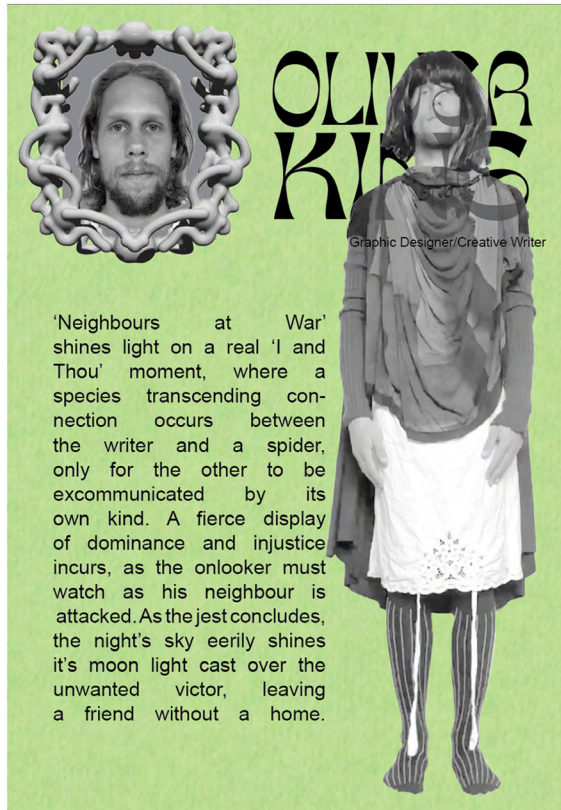
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'Live From New Worlds'


Through the curation and art direction of a variety of creative disciplines, 'Hello World' works as a theatrical performance broadcast that combines and intertwines the physical and digital spheres, creating a world that possesses eerie, unsettling landscapes and subject matters that seem both unfamiliar and all too real.



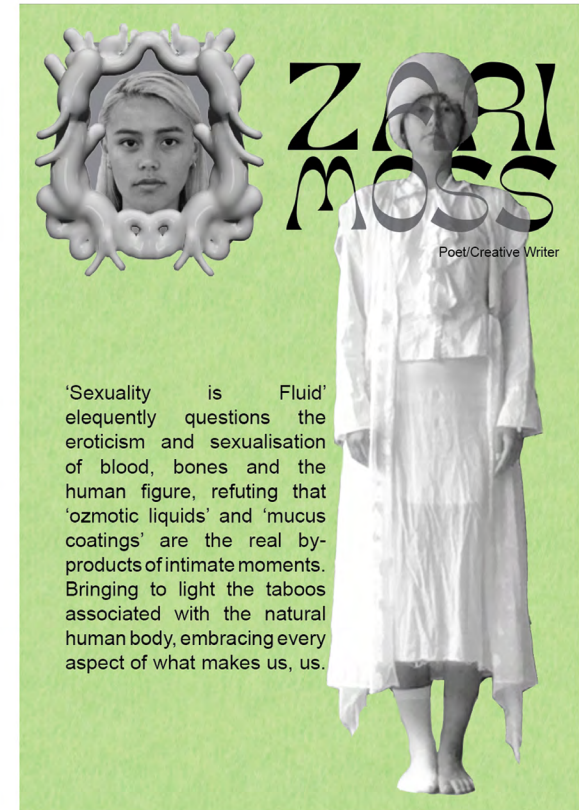


OLIVER KINGS
Graphic Designer/Creative Writer

'Neighbours at War' shines light on a real 'I and Thou' moment, where a species transcending connection occurs between the writer and a spider, only for the other to be excommunicated by its own kind. A fierce display of dominance and injustice incurs, as the onlooker must watch as his neighbour is attacked. As the jest concludes, the night's sky eerily shines its moon light cast over the unwanted victor, leaving a friend without a home.

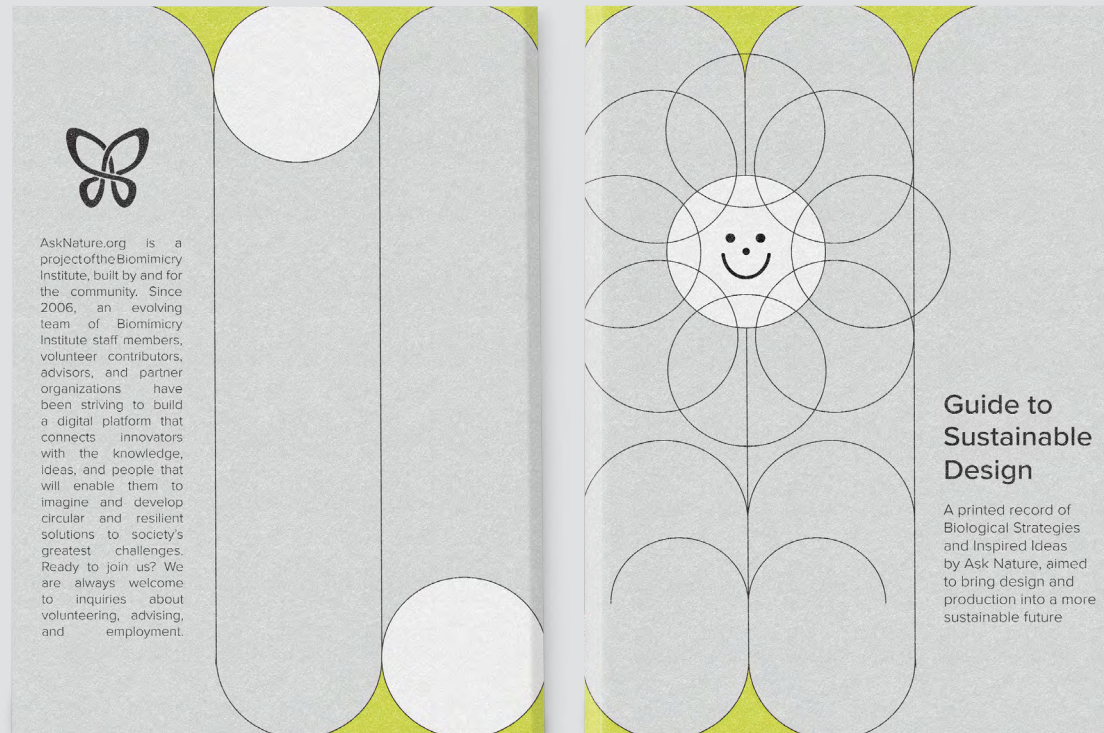


Hallo World



ZARI MOSS
Poet/Creative Writer

'Sexuality is Fluid' elegantly questions the eroticism and sexualisation of blood, bones and the human figure, refuting that 'ozmotic liquids' and 'mucus coatings' are the real by-products of intimate moments. Bringing to light the taboos associated with the natural human body, embracing every aspect of what makes us, us.

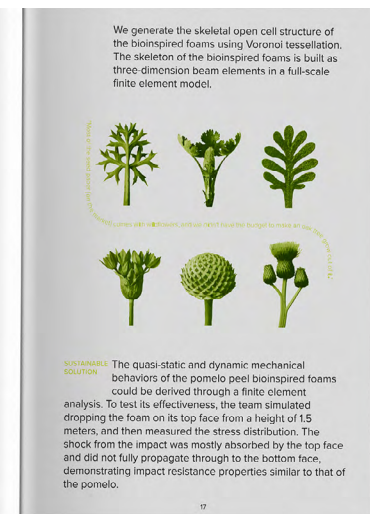
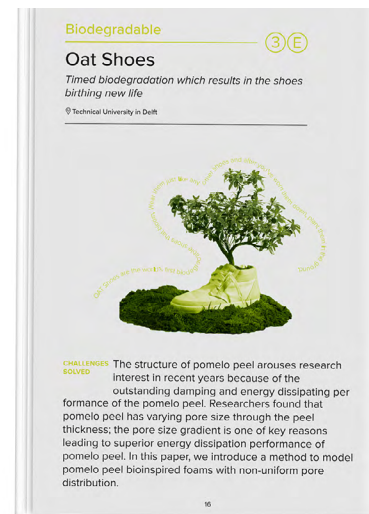
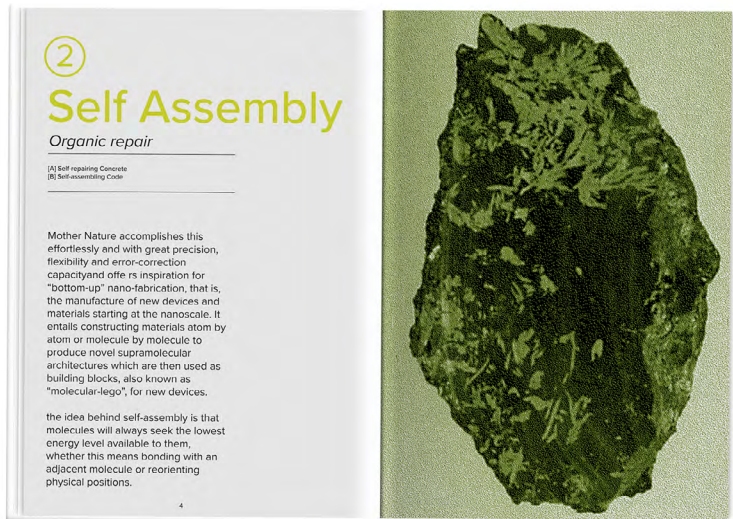


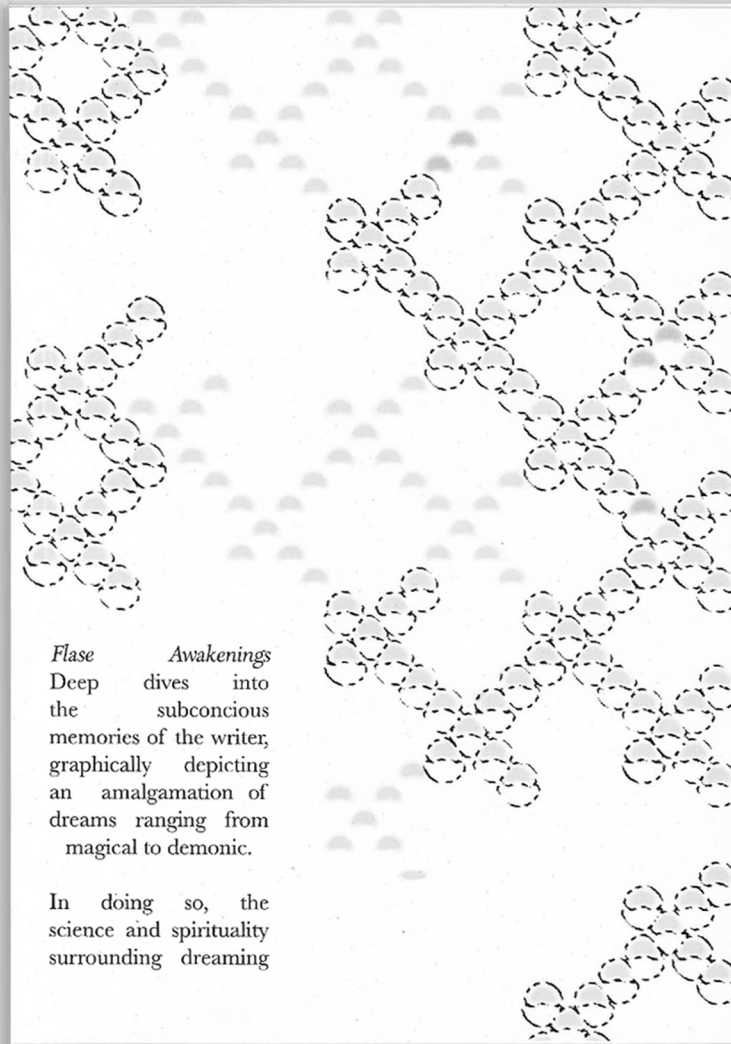
'Guide to Sustainable Design'

This A5 publication works as both a speculative and practical field guide to sustainable design alternatives. Mimicing natural formations and using eco-freindly materials/practices in order to bring sustainability into the design conversation.

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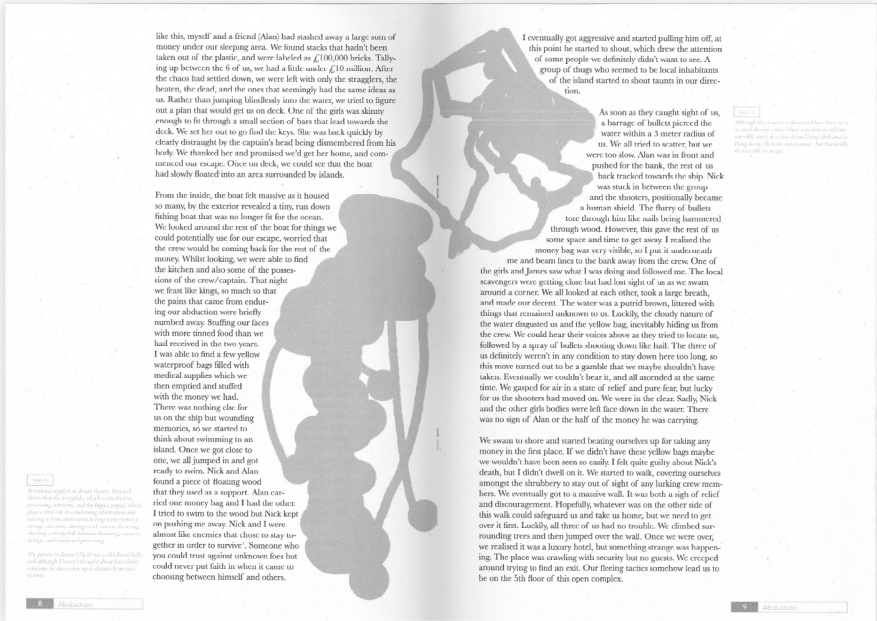
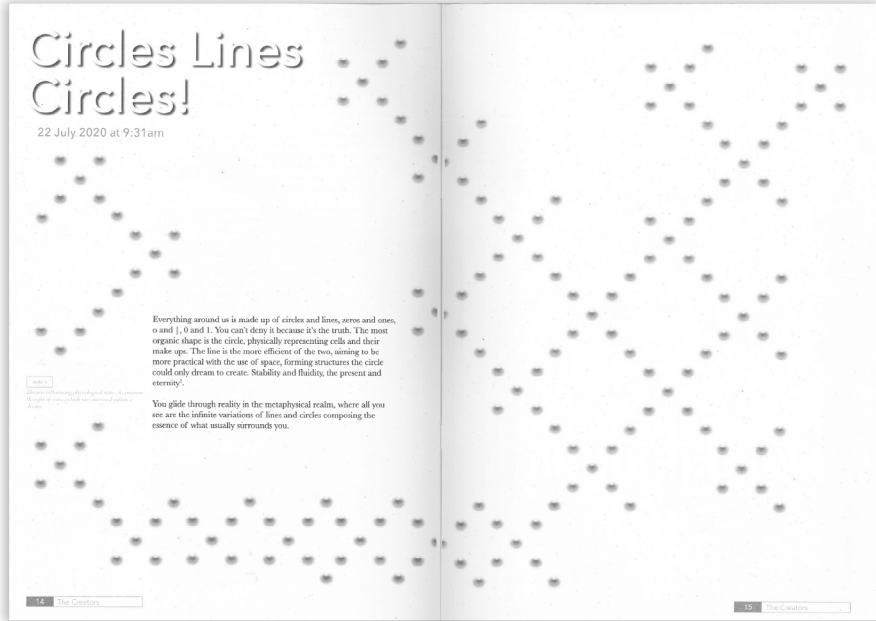
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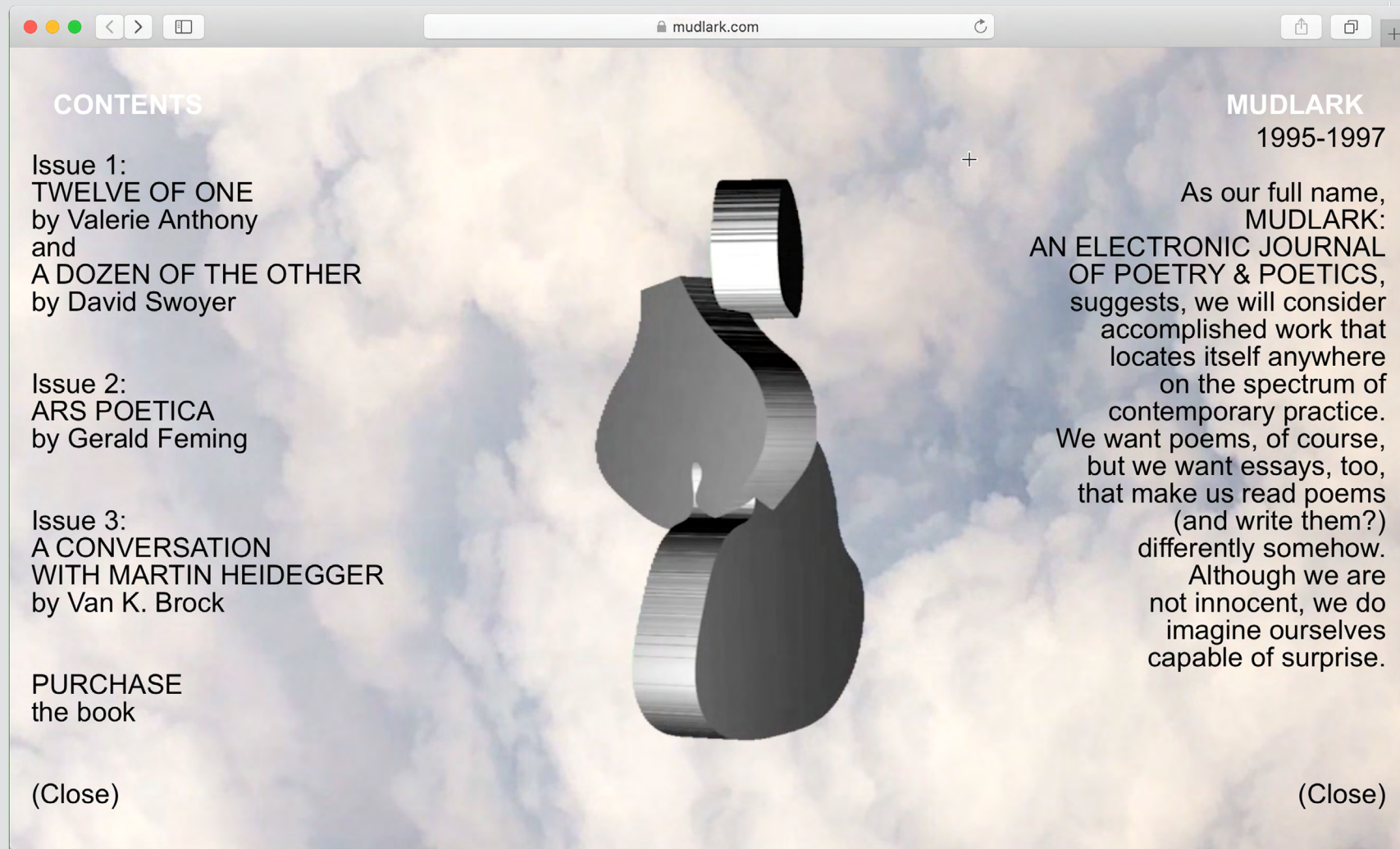




'False Awakenings'

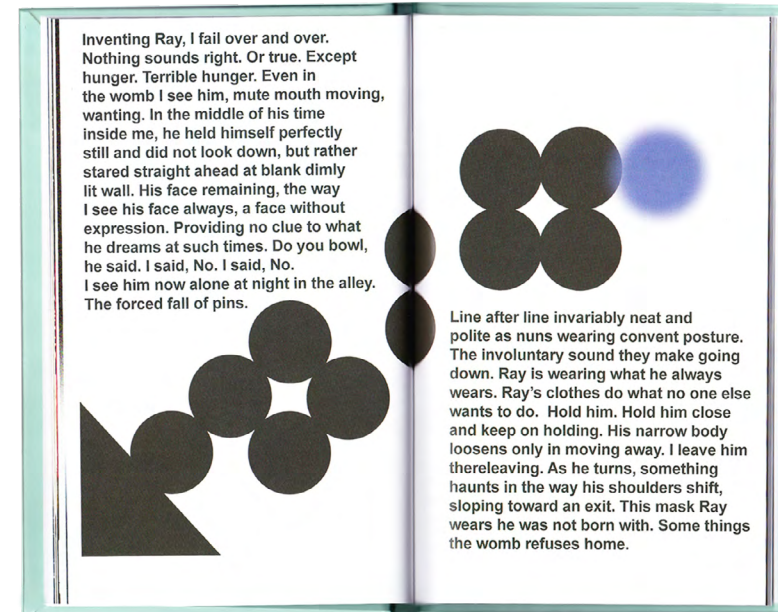
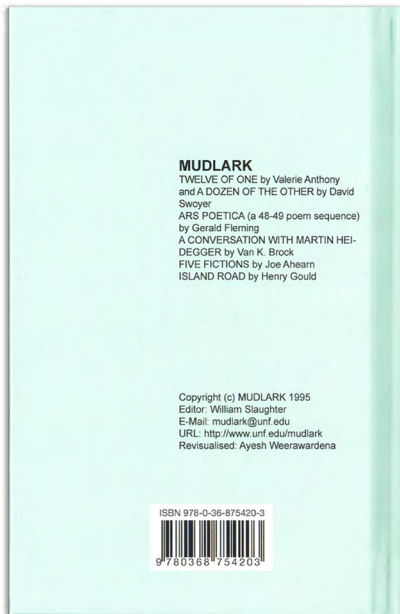
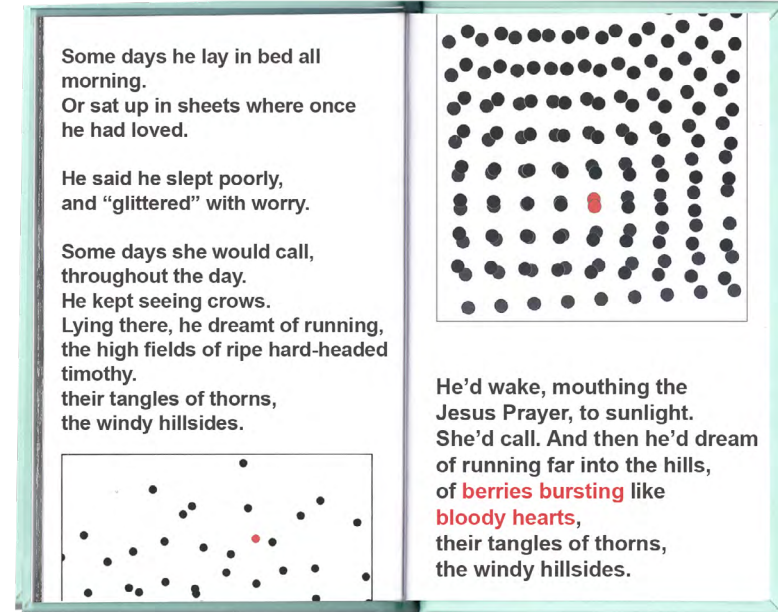
This publication is an exploration of typography through the use of vivid and highly graphic nature of wild dreams as a subject matter. Through this exploration, I wish to both have a more clear understanding of the relationship between type and imagery/ illustration whilst also providing an experience that others may find intriguing and relatable.





'Mudlark'

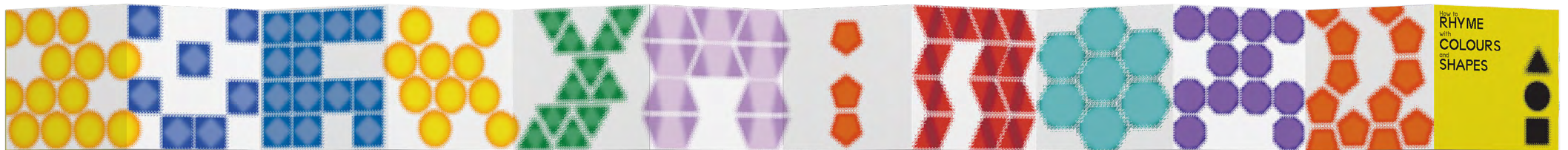
A revitalisation of an old electronic journal of poetry & poetics which was produced between 1995-1997. Overcoming previous technological barriers to create a modernised look for the outdated aesthetic, this project aimed to combine old imagery and content with new platforms and techniques.





'How to Rhyme'

A childrens concertina aimed at creating a more playful and interactive experience for learning how to rhyme.



Welcome to the world of rhymes!

Rhyming is when the end of one word sounds the same as the end of another word.

For example, the word **hand** rhymes with **sand**, because the 'and' at the end are the same. Or **coat** and **boat** because the 'oa' are the same.

This book will take you through a rhyming journey through the use of shapes and colours.

You will learn that not all words have a words that rhyme with them', and not all words have to have the same spell ending to rhyme. Let's begin!

The blue square looks like it has hair

The yellow circle wished it were purple

The green triangle has more than one angle

The pink trapezoid leaves no void

Nothing rhymes with 'rhombus'

The orange pentagon looked like a bon bon

The teal hexagon? His name is John

Please keep an eye on all these purple octagons!

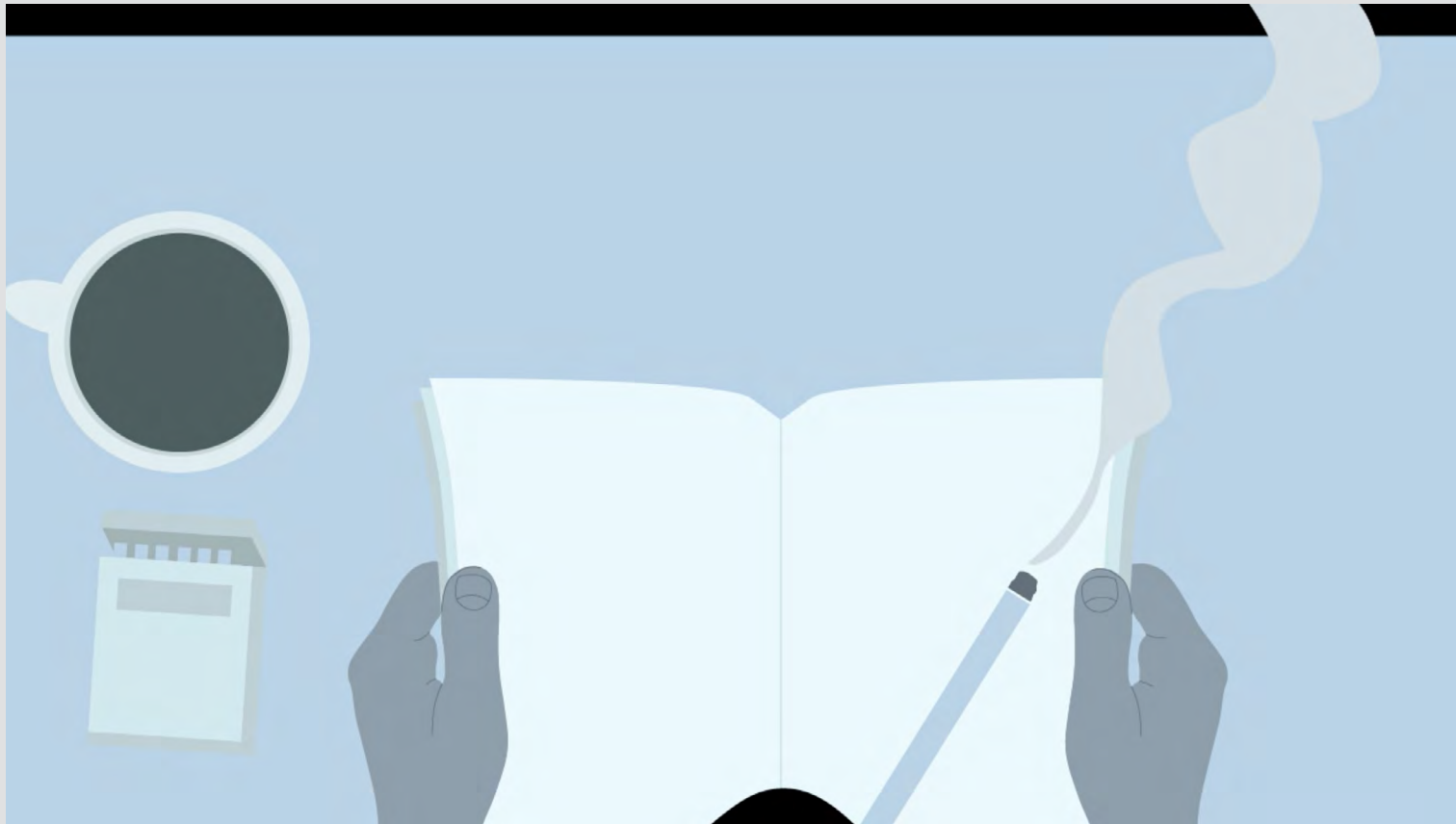
You have now learned how to rhyme!

Use these skills that you have learned to have fun with the world of word play and rhyming!

'Green Eggs & Ham'

A twist to a short animated trailer for the Dr. Seuss childrens book 'Green Eggs and Ham'.

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'Anxiety Awareness'

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Bringing to surface the experience of those who suffer from anxiety through an animated short, narrated by Hannah Simpson.



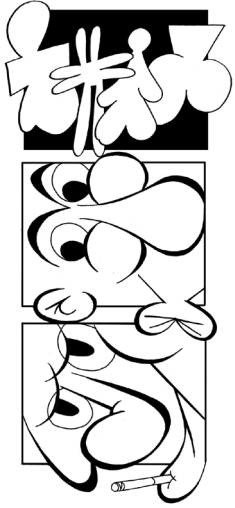


Illustrations

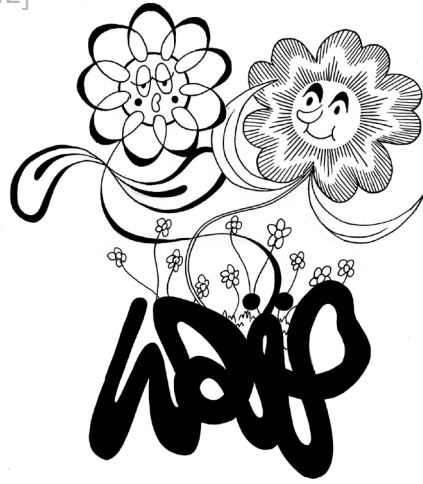
- [1] Viino Quarantino promo illustration (2020)
- [2] Viino Quarantino promo illustration (2020)
- [3] Viino Quarantino promo illustration (2021)
- [4] STM Live (2018)
- [5] Stop The Mets Melbourne Marathon (2019)
- [6] Stop The Mets 'Recycle for Research' (2020)
- [7] Ceramiques tee print (2019)
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- [9] Alpine Assault Olympics fundraiser (2021)
- [10] Naif Melbourne 'kreme' tee (2018)
- [11-12] Naif Melbourne '1 of 1' tee prints (2020)
- [13] CSS_303 'Fish Eye' EP illustration (2019)



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